

EMBRUN

TECHNICAL RIDER

First-class **4-way speaker system** with sufficient headroom in 100% working condition.
Preferred brands are: L'Acoustics, Adamson, D&B, Martin, Synco, Meyer.

FOH-position is located in the center of the hall, never under a balcony or in a booth behind a window.
Please provide a **modern high quality analogue console** with 24 mono inputs and 8 aux sends.

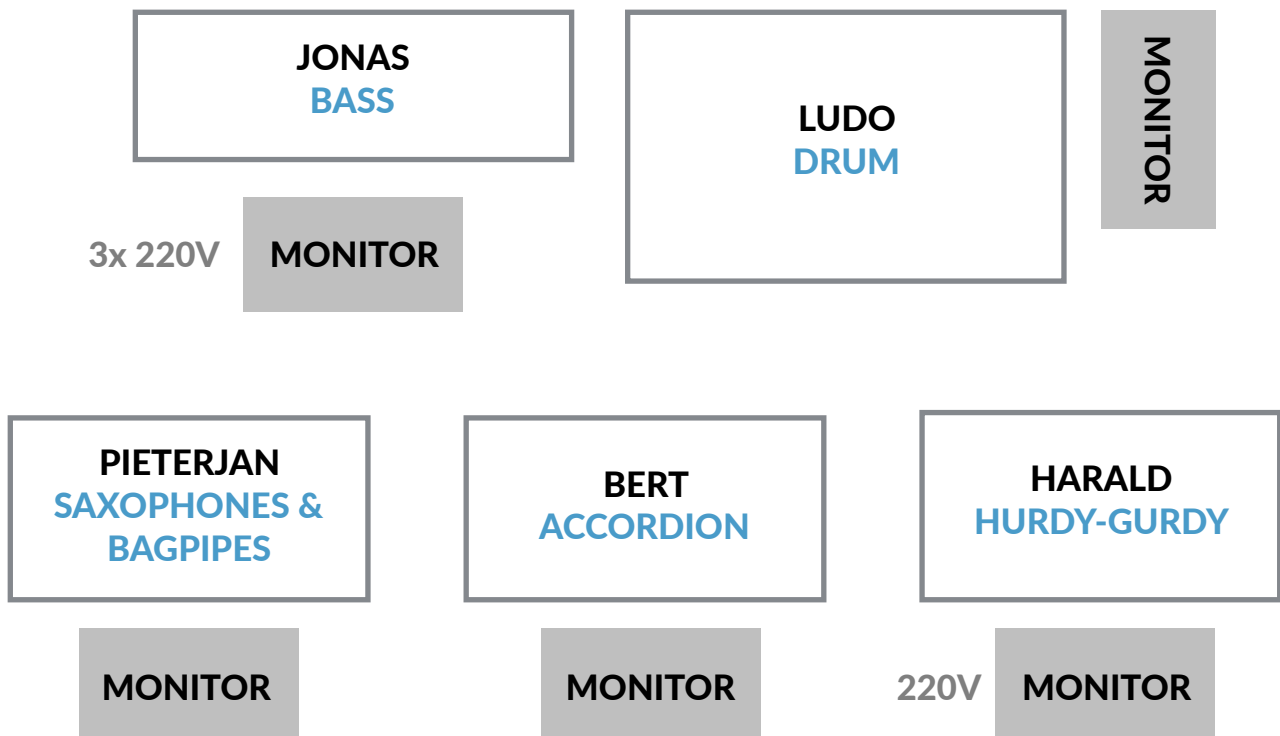
Please provide **5 modern high quality floor-monitors** on **separate sends**.
Please provide all microphones, stands and cables following the input list.

We will need a **220V power outlet** at bass and hurdy-gurdy position.

We don't bring a technician with us.

For **technical info**, please contact:

Bert Leemans:
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PATCH

channel	Instrument	mic	+48v	stand	remarks
CH 1	Kick	B52		Small boom	
CH 2	Snare	SM57		Small boom	
CH 3	Hi-hat	SM81	x	Small boom	
CH 4	Cahon front	SM57		Small boom	
CH 5	Cahon back	SM57 / B91		Small boom	
CH 6	OH	SM81	x	Tall boom	
CH 7	OH	SM81	x	Tall boom	
CH 8	Electric bass	XLR out			
CH 9	Bagpipes	SM57		Small boom	One extra boom to hang bagpipes
CH 10	Tenor saxophone	XLR out	x		Own mic
CH 11	Soprano saxophone	XLR out	x		Own mic
CH 12	Chromatic accordion (melody)	XLR out	x		Own mic
CH 13	Chromatic accordion (bass)	XLR out	x		Own mic
CH 14	Hurdy-gurdy	XLR out			Own mixing-desk
CH 15	Vocal	B58a		Tall boom	

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